

Canterbury Tales

To be a supportive Christian community allowing the Holy Spirit to grow within us so that we may become a living symbol for Christ's presence.

PENTECOST 2010

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Rise up, my love, my fair one, and come away.

For lo, the winter is past,

The rain is over and gone;

The flowers appear on the earth;

The time of the singing of birds is come.

Arise, my love, my fair one, and come away.

Song of Solomon 2:10-14

From the Rector's Desk



'Listen to the Leading of the Spirit'

These are the words now said at St. John's Convent at the end of each Bible reading instead of the traditional, *'The Word of the Lord'*.

I believe these are very important words especially as we come down from the high of celebrating St. Theodore's 50th anniversary. However, the vision of Christ's Church goes way beyond our local community.

There has been much said over the last few years about paradigm shifts – about post-Christendom and about moving from being an 'attractional' church to being a 'missional' church – of getting out into the world to spread the good news of the gospel to the many who have never heard it even here in our own society.

We **badly** need to listen to the leading of the Spirit.

The Anglican Church has, as one of its basics, tradition, and that is important but sometimes we need to see the broader picture. This summer, as you enjoy a break in the craziness of everyday life, I encourage you to look beyond St. Theodore's and also beyond our Anglican tradition and to listen and observe. Although we love to see you each Sunday with us, take time to visit other churches both in the Anglican tradition, with all its varieties, and in other denominations. Look at how they practice their faith and worship – how you

found the church – what attracted you – what are ideas that you can bring back – both encouraging and disturbing.

Our faith goes way beyond our tradition and way back beyond the institutional church to Christ himself, so go with an open mind and listen to where the Spirit is leading the Church today. I assure you, you will not be disappointed. These are difficult times but they are exciting times. The Spirit is indeed speaking to us.

Now to the practical reality of St. Theodore's. After some brainstorming at a recent Advisory Board meeting, some ideas came up, some of which will be introduced in the fall – for instance a possible 'Blessing of the Animals' service. You will hear more details at a later date so keep your eye on the website etc. Violet Lambert is leading a team to follow a programme called Natural Church Development. You will be hearing more about that from her.

We are working on nametags once a month, possibly at the Contemporary Eucharist, so that we can get to know each other and especially newcomers. We would like to take time out once a month to recognize milestones in our midst such as birthdays, anniversaries, graduations etc. so that there can be special prayers for those celebrating. As this is a major task to document, there will be a sign-up book at the back of the church each month for you to note any celebrations – please use it.

I would like to wish you all a wonderful summer. I will be around most of the time. I am taking two weeks off in July and at the end of August I am, God willing, going on a trip of a lifetime through Italy, Austria and Switzerland and ending up in Germany to see the famous Oberammergau Passion Play. I will have much to tell you when I return. The Rev. Vernon La Fleur will be covering for me while I am away.

In the meantime, God Bless and continue to listen to the Spirit.

Your priest and pastor, Claire+

Holy Week

You must die with Christ, to live with Christ.” So speaks our rector the Rev. Claire Goodrich Dyer when she counsels an approach to the events of Holy Week. Without Good Friday there can be no Easter Sunday. You can’t take the joy of the resurrection without the despair of the crucifixion. The journey begins on Palm Sunday, through the events of the triumphal entry into Jerusalem, the scourging of the temple, the betrayal by Judas Iscariot, the Passover supper in the upper room and the institution of the Eucharist, the vigil in the garden, arrest, trial and crucifixion of Jesus. Only after these events does Christ rise. It’s rather like reading the last page of a novel first. Satisfying perhaps, He Lives!! But why does he live, and how did it happen, and what does it all mean. You can’t possibly know unless you have read the rest of the story. Once again we celebrated this holiest of weeks with services, vigils and invitations to our surrounding community.

The Good Friday stations of the cross walk around the neighbourhood is becoming an annual event. This year our organist and choirmaster led the choir in hymn singing throughout the entire walk. The church was left open and staffed during the event for those who wished quiet reflection before the Good Friday Liturgy, or were unable to walk.



One Minute for Prayer

The spirit of renewal begins with prayer. Pray for St. Theodore’s that the months and years ahead of us are filled with growth both spiritually and physically.

A small group has started a brief “one minute of prayer”, at 1:00 pm as regularly as possible. Please join in if you can. Send your own prayer of hope for the parish, or use this prayer.

Almighty God, who called your servant Theodore of Tarsus from Rome to the See of Canterbury, and gave him gifts of grace and wisdom to establish unity where there had been division, and order where there had been chaos: Create in thy Church, we pray, by the operation of the Holy Spirit, such godly union and concord that it may proclaim, both by word and example, the Gospel of the Prince of Peace; who lives and reigns with you and the Holy Spirit, one God, for ever and ever.

The verses from The Song of Solomon, found on the front cover of this issue, reflect a feeling common to us all, that of coming through a difficult period, and once again finding that the sun does shine, the flowers are still blooming, and life has renewed joy.

Ask the choir for some of its favourite hymn tunes, and you will find KINGSFOLD high on the list. You probably recognize the words, "I heard the voice of Jesus say, 'come unto me and rest.'" There is another set of words though, showing the same sentiment as that in the Song of Solomon:

I feel the winds of God today;
 Today my sail I lift,
 Though heavy oft with drenching spray,
 And torn with many a rift;
 If hope but light the water's crest,
 And Christ my bark will use,
 I'll put to sea at His request,
 And brave another cruise."
 Jesse Adams

I write here as warden of St. Theodore of Canterbury. I have joked of hearing more parish complaints and rumours when I was Bonny Hietala, chorister, than Bonita Louisa Hietala, churchwarden. But it's been hard to ignore the rumours of black dots against the parish name, to ignore the changes that are happening at St. George's and not make connections.

In February I moved from chairing the 50th Anniversary Committee, to chairing a Stewardship Committee whose primary mandate is to look into a capital campaign. At our first meeting we addressed what we saw as "the elephant in the room", namely how can the parish be approached to fund a five year capital campaign when there is uncertainty that St. Theodore's has a future beyond Claire's incumbency (she retires in three years).

And so, Ena Harrison your People's Warden, The Rev. Claire our incumbent and I your Rector's Warden met with Bishop Patrick Yu on Wednesday, May 26 with some specific questions.

The two renewing answers I wish to share with you all are:

There is not, and never has been a mark beside the parish name indicating any kind of special attention to reducing or closing the parish.

Bishop Patrick will attend an open advisory board meeting in October to answer questions posed by the members of the parish around parish issues. Everyone who has an interest will be welcome at that meeting.

Since this positive news is leaking out, there are tiny signs of renewal and hope among us.

- A small group is sending up brief prayer for St. Theodore every day at 1:00pm (see page 5)
- Another small group is tackling the interior of the church, cleaning the walls preparatory to painting.
- The permanent screen given by Olive Masters George is in operation (see page 6)
- The rectory inspection is completed as is the pandemic preparedness plan and the screening in Faith plan.
- In the fall the transformed 50th Anniversary committee will become a discernment committee led by Vi. Lambert. We will be taking a close look at where the spirit is leading us.

What can you do?

- Spread the word that rumours of our closing are just that.
- Send up a prayer for St. Theodore's at 1:00pm on as many days in the week as you can
- Be faithful in attendance of services
- Keep up your givings even when you cannot attend services. Pre Authorized Givings really is easy to initiate. (forms in Narthex)

Hold on to these words

"For lo, the winter is past"
 and
 "If hope but light the water's crest"

Our Changing Neighbourhood

Do you recognize any of these places? They were neighbourhood icons forty years ago. We'd love to hear stories about those times for our next issue. Enjoy this trip down memory lane. Answers are at the end of this article. Thanks to Ruth Darlington and her friends Kathy and Sherry



May Financials

2010 Financial Position (to May 31, 2010)

General Account only

Cash Inflows	\$58,000
Cash Outflows	\$55,000
Net cash inflows	3,000
Opening cash	\$400
Cash balance, at May 31, 2010	\$3,400
Outstanding invoices (est.)	\$13,400
Net deficit, May 31, 2010	(\$10,000)

Inflows include Monk's Cell. Outstanding invoices includes 2 Synod bills (totalling \$10,300) and unpaid invoices (including those expected but not yet received).



- The Willow Theatre on Yonge Street
- Canadian Tire at Yonge and Steeles
- Jolly Miller Tavern in Hogg's Hollow
- Algonquin Tavern at Yonge and Cummer

Founders

In this issue of Canterbury Tales I have interviewed an original member of St. Theodore's, Louise Smith.



Louise emigrated from Edinburgh Scotland with her mom and dad when she was 16. They took up residence around the Saint Clair area and after a time moved on to Goulding Avenue in North York. Over the years Louise worked for a number of companies, Eatons, Workman's Compensation Board ending up at Central Mortgage and Housing until retirement.

Around about the age of 20 she decided to visit an aunt in South Carolina, after sometime decided to emigrate there, she had to save \$1,000.00 and get her green card. Her work there was with an insurance agency and she lived with friends in a cottage on Myrtle Beach. At that time the beach was a lovely place to be, not populated like it is to day. She enjoyed her stay in South Carolina very much. She came back to Toronto in 1962 where she took up residence with her family.

Louise has done a lot for St. Theodore's over the 48 years she has been attending. She started coming to St. Theodore's with her dad. She met Ruth Holmes, who talked her into teaching Sunday School which she did for 10 years. Some of the pupils she remembers teaching were Ruth Barber,

Mary Braund, the Higgins family and others. She enjoyed teaching very much and mentioned that the Sunday School was very large at that time. She also did volunteer work for the church office. In her younger years she enjoyed ice-skating, but now tends her house and garden.

You will probably notice her sitting on the right hand of the church near the front at the 10.30 service, other times with her hands in dishwasher cleaning up after coffee. Thanks Louise for your dedication over the years.

Ruth Darlington



How to navigate the telephone tree

1. Find your name on the list, check that the phone # is correct. If not inform the office.
2. Look at the number just above yours, and the number just below.
3. You will be called by the person above.
4. You call the person below.

How to pass the message on

1. Pass the message on word for word. It will be very short.
2. If you reach an answering machine, leave the message **but also go on to the next person on the list and pass the message to them.** (This means it is possible you will have to make more than one call.)

How your privacy is protected

1. The telephone list goes exclusively to members of the parish.
2. The list is divided into four sections. Only the office has the full telephone tree.
3. The tree will only be initiated for emergencies in which it is necessary to inform every member of the parish.

Monks Cell 2010.

If you have never booked a table at Monks' Cell, then you have missed, an experience that has become a trademark of St. Theodores'. For forty two years when most other Anglican Churches are resting from the celebrations of Easter, we here at St. Theodore's are just ratcheting up the energy to mount a unique dining experience that sees an average of five hundred guests seated, wined and dined in a mediaeval setting reminiscent of a monastery refectory. There is probably nothing else like it in Canada. This year we even had guests turn up in costume!

Your reservations are made, you have a largish party of diners, (we can seat and serve parties from one to thirty) and you arrive at St. Theodore's Church. The first thing you probably notice is that there is parking space for your cars and a convenient drop off point for any handicapped members you may have. Inside the building you check your coats with our friendly "sisters" and sit in the pews until your party is called down to the dining area by a red robed monk. You might use our elevator, or walk down the rear stairs to the right of the sanctuary.

Once through the double doors at the base of the stairs the full effect of the dining area draws you into the mediaeval mood. The central hearth glows with charcoal as steaks and chickens are barbequed, the crests and banners decorating the walls suggest that stone can be the only building material here, and



candlelight can be the only source of lighting. Throughout this area are tables, which the Abbott has prepared for your group in advance. You sit in groups of four and six and the experience begins.

Your waiters, monkish in their brown robes, introduce themselves and begin the service. Your wine steward, suitable bucolic and wearing blue, arrives to fill and refill your wineglass as it empties. The novice monk assisting your waiter brings salad and bread, and your waiter brings the rare steak (or the chicken) you ordered. As conversation and conviviality enliven your table, the dessert stewards arrive to fill your plate with apple pie and old world cheeses. Coffee or tea follow.

Our area bishop, the reverend Patrick Yu has said that what makes St. Theodore's unique among Anglican churches in the diocese is the gesture of Monks' Cell. One night half the congregation serves the other half, and the next night the servant server is reversed. As the hymn has it:
 "Sister, let me be your servant
 Let me be as Christ to you
 Pray that I may have the grace
 To let me be your servant too.

Thank you to all who served the forty-second Monks' Cell.

Food for thought from church bulletins

The church will host an evening of fine dining, super entertainment and gracious hostility.

Potluck supper Sunday at 5:00pm – prayer and medication to follow.

A bean supper will be held on Tuesday evening in the church. Music will follow.

DEDICATION OF THE MEMORIAL SCREEN

The memorial screen for Wellesley "Junior" George, given by Olive Masters George was dedicated on June 13, 2010 at the Contemporary service. The screen replaced the small freestanding screen borrowed from Harmony Seventh Day Adventist Church and projection on to the east wall of the church when Harmony moved away.

Wellesley was known and loved by all at St. Theodore's. His infectious laugh brought ease to many a tense moment, and his skilled drumming led many who attended those early contemporary services to do something Anglicans rarely do; forget themselves sufficiently to burst into spontaneous applause. His death was a blow to us all. The gift of the screen is a wonderful tribute to a unique man, and the parish gratefully thanks Olive.

The journey to mounting the screen is a long one that Wellesley would have delighted in. Olive and Wellesley, just for you, here is the saga of the screen. It involves a lesson in what happens when you sleep through grade 10 physics classes, and the heartening knowledge that even physics masters can have an "off day". Picture our beautiful new memorial screen in its shipping box. Now imagine the installers unpacking and mounting it. Watch as the weight of the screen pulls the mounting brackets from the wall and the installers run, one to catch the falling screen, one to retrieve the bent brackets. Exit failed installers. Flurry of rather stiff emails. Enter white knight in the form of retired mathematics and physics professor (aka Paul Hietala) with a plan based simply on Pythagoras theorem. This is what happened.



All's well that ends well. Remember Wellesley every time you see the electronic screen descending. Give thanks for his life, and also remember to thank Olive, not just for her magnificent gift, but also for her patience and faith.

THE BIRTH OF THE SONG PRECIOUS LORD

Back in 1932 my wife, Nettie and I were living in a little apartment on Chicago's Southside. One hot August afternoon I had to go to a St. Louis revival meeting. Nettie was in the last month of her first pregnancy and I didn't want to go but many people were expecting me in St. Louis so I kissed Nettie good-bye, clattered downstairs to our Model A and chugged out of Chicago on Route 66. Outside the city, I discovered that I had forgotten my music case and returned. Nettie was peacefully asleep. I hesitated by her bed... something strongly telling me to stay. But not wanting to disturb her, I shrugged off the feeling and quietly slipped out of the room. The next night, in the steaming St. Louis heat, the crowd called on me to sing again and again. When I finally sat down a Western Union telegram awaited me. Pasted on the yellow sheet were the words: YOUR WIFE JUST DIED. When I got back I learned that she had given birth to a baby boy. I swung between grief and joy. That night the baby died too. I buried Nettie and our little boy together in the same casket. Then I fell apart. For days I closeted myself. I felt that God had done me an injustice. I didn't want to serve Him any more. I just wanted to go back to the jazz world I once knew so well. But as I hunched alone in that dark apartment, I thought back to the afternoon I left her. Something kept telling me to stay with Nettie. Was that something God? Had I paid more attention to Him that day I would have been with Nettie when she died. From that moment on I vowed to listen more closely to Him. But I was still lost in grief. Everyone was kind to me especially a friend, Professor Fry, who seemed to know my need. One Saturday evening he took me to Malone's Poro College music school. It was quiet. My hands began to browse over the piano keys. Then something happened. I felt as if I could reach out and touch God. I found myself playing a melody. Once into my head the words just seemed to fall into place:

"Precious Lord, take my hand.
Lead me on. Let me stand!
I am tired, I am weak, I am worn.
Through the storm, through the night
Lead me on to the light.
Take my hand, precious Lord,
Lead me home."

The Lord gave me these words and melody. He also healed my spirit. I learned that when we are in our deepest grief, when we feel farthest from God, this is when He is closest and we are most open to His restoring power. And so I go on living for God, willingly and joyfully, until that day comes when He will take me and gently lead me home.

□

Tommy Dorsey□

2010 Mitchell Award Recipient Mykola Paskaruk



It is with the greatest pleasure that the Mitchell Award Committee honours Mykola Paskaruk as this year's recipient of The Mitchell Award. In his nominating remarks, Paul Hietala said,

"Mykola Paskaruk has been a participant in the music programme at St. Theodore's since 2001. He began by joining the children's choir and has recently graduated to the adult choir. Mykola has been a member of The Tunes since 2004. He started out as a percussionist and is now principal horn. He is always ready to share his musical talents with audiences at Tunes performances both as a vocalist and a horn soloist.

Mykola's approach to music is informed by a strong intelligence, a willing attitude, solid musicianship and a genuine love of music. Mykola consistently sets a positive example for everyone around him, and is always ready to help and support younger members.

It has been a delight to observe his growth in skill and confidence over the years. In every respect Mykola Paskaruk exemplifies the criteria for the Mitchell Award, and I am pleased to propose him as its 2010 recipient.

The award will be presented to Mykola on June 20, and he will be honoured by Chris Mitchell at the Tunes 2010-2011 season inaugural performance in Guelph on September 12.

. . . More from The Tunes

In a very busy season The Tunes have continued to be your musical ambassadors in outreach to chronic care hospitals, nursing homes and seniors residences. Throughout the season, the Tunes have

performed five times and spent 40 hours in Friday rehearsals.

Tunes performances were twice at Cheltenham Nursing Home (Leisureworld), Thorne Mill Senior's Residence (Sunrise), Aurora Sunrise, Stouffville Chronic Care Hospital and North York Seniors Residence. They performed for the congregation at the visit of the Bishop in December.



. . . and the choir

In continuing outreach to Thorne Mill Senior's The choir under the leadership of their music director Greg Paskaruk leads an hour of hymn singing the first Thursday of the month at 7:30pm. The evening is really catching on. There were 15 participants from Thorne Mill in June. The event is not exclusive to the choir. Please join us if you wish.



Seen on a Church Sign
The Sermon this morning: Jesus walks on water
The sermon this evening: Searching for Jesus

CHILDREN'S CORNER



Did you know that even blind people can find their way through a maze if they stick to a simple rule? If your left hand always stays in touch with the left wall (or your right hand with the right wall) you can be sure to end up at the exit. Try it.

Did you know that Jesus gave us a simple rule to follow too. He said "Love God with all your heart, and your neighbour as yourself". Have a wonderful summer. Give thanks every day.

Puzzles #10 for Canterbury Tales – Pentecost 2010

We'll start this time with some "family-oriented" puzzles.

1. A man is looking at a photograph of someone. His friend asks who it is. The man replies, "Brothers and sisters, I have none. But that man's father is my father's son." Who was in the photograph?

2. Who is your father's only son's brother's uncle's wife's daughter's brother's father's son?

3. A father is four times as old as his son. In 20 years, he'll be twice as old. How old are they now?

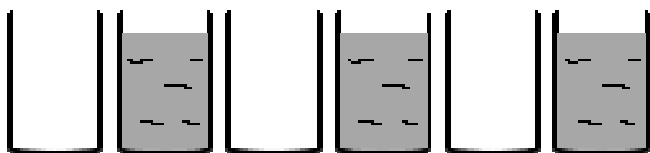
4. A family photo contained:
 one grandfather, one grandmother,
 two fathers, two mothers,
 six children, four grandchildren,
 two brothers, two sisters,
 three sons, three daughters,
 one father-in-law, one mother-in-law, one
 daughter-in-law

29 people you might think, but no. The number of people was considerably fewer. What is the smallest possible number of people? Who were they?

5. Name an ancient invention, which is still used in some parts of the world today, that allows people to see through walls.

6. A ship is docked in the harbour. Over the side hangs a rope ladder with nine rungs showing above the water. The rungs are one foot apart. The tide begins to rise at a rate of 9 inches per hour. At the end of six hours, how many rungs will still remain above water?

7. Below you will see six glasses, three of which contain wine. By moving only ONE glass, can you arrange them so that those containing the wine are all beside each other?



Finally, you may have seen this one before. It's a puzzle in a different sense of the word.

It seems that rgholuy 55 out of a 100 poelpe can read the following txet. If you hpaepn to be one of tehm, tehn you too hvae a sgtrane mnid.

I cdnuolt blveiee that I cluod aulacly
 uesdnatnrd what I was rdanieg. The
 phaonmneal pweor of the hmuan mnid,
 aoccdrnig to a rscheearch at Cmabrigde
 Uinervtisy, it dseno't mtaetr in what oerdr
 the ltteres in a word are, the olny iproamtnt
 tihng is that the frsit and last ltteer be in
 the rghit pclae. The rset can be a taotl mses
 and you can still raed it whotuit a pboerlm.
 This is bcuseae the huamn mnid deos not
 raed ervey lteter by istlef, but the word as a
 wlohe. Azanmig huh? Yaeh and I awlyas
 tghuhot slpeling was ipmorantt!

Hvae a garet smeumr!

* * *

Answers:

1. The man's son.
2. No one. An only son has no brothers.
3. The father is 40 and his son is 10.
4. Four children (2 boys and 2 girls), their mother and father, the mother's mother, and the father's father – for a total of 8 people.
5. A window.
6. The same 9 rungs, because the ladder will rise with the ship.
7. Pour the wine from the second glass into the fifth glass.

CALENDAR OF EVENTS

JUNE

Sun. 20 Pentecost 4
 8am Holy Communion
 10:30 Sung Eucharist
 | last church school for year
 parish BBQ

Thu. 25 8pm last choir practice

Sun. 27 Pentecost 5
 8am Holy Communion
 last 8am service 'till fall
 10:30 Sung Eucharist

JULY

Sun. 4 Pentecost 6
 10:am Eucharist p. 185 BAS

Sun. 11 Pentecost 7
 10am Eucharist p. 230 BAS

Sun. 18 Pentecost 8
 10:am Eucharist p. 185 BAS
 preacher: Rev. Vernon LaFleur

Sun. 25 Pentecost 9
 10am Eucharist p. 230 BAS
 preacher: Rev. Vernon LaFleur

AUGUST

Sun. 1 Pentecost 10
 10:am Eucharist p. 185 BAS

Thu.5 7:30 Choir at Thorne Mill

Sun. 8 Pentecost 11
 10am Eucharist p. 230 BAS

Sun. 15 St. Mary the Virgin
 10:am Eucharist p. 185 BAS

Sun. 22 Pentecost 13
 10am Eucharist p. 230 BAS

Sun. 29 Pentecost 14
 10am Morning Prayer
 preacher: Carol Brunton
 last 10am service of summer

SEPTEMBER

Thu. 2 7:30 Choir at Thorne Mill
 8:30 Choir practice

Sun. 5 Pentecost 15
 8am Holy Communion
 10:30 Sung Eucharist/church school
 preacher: Rev. Vernon LaFleur

Thu. 9 8pm Choir Practice
 Fri. 10 4:30 First Tunes Rehearsal

Sun. 12 Pentecost 15
 8am Holy Communion
 10:30 Contemporary service

Thu. 16 8pm Choir Practice
 Fri. 17 4:30 Tunes rehearsal

Sun. 19 Pentecost 16
Patronal Festival

8am Holy Communion
 10:30 Sung Eucharist /church school
 reception

Thu. 23 8pm Choir Practice
 Fri. 24 4:30 Tunes rehearsal

Sun. 26 Pentecost 18
Back to Church Sunday

8am Holy Communion
 10:30 Sung Eucharist/ church school
 Tunes to Guelph

Thu. 30 8pm Choir Practice

OCTOBER

Fri. 1 4:30 Tunes rehearsal

Sun. 3 Pentecost 19
 8am Holy Communion
 10:30 Sung Eucharist/ church school

Thu. 7 Choir to Thorne Mill/practice
 Fri. 8 4:30 Tunes rehearsal

Sun. 10 Pentecost 20
Thanksgiving
 8am Holy Communion
 10:30 Contemporary Eucharist

Thu. 23 8pm Choir Practice
 Fri. 24 4:30 Tunes rehearsal
 Sat. 16 Caribbean Night
 Diocesan Outreach Conference

Sun. 17 Pentecost 21
Ministry Celebration Day
 8am Holy Communion
 10:30 Sung Eucharist/ church school